The Chimneyville Weavers and Spinners Guild Newsletter October 2005

Chimneyville Weavers & Spinners Guild meets the third Saturday of each month, September-May, at 10 AM at the Ag Museum.

Happy Birthday to all the following (& any "Birthday Babies" that I've missed): September: Marjorie Harris, Sarah Sasnett. October: Nell Elam, Donna Germany, Lu Harding, Carolyn Nichols.

October 3-8: National Weaving and Spinning Week - celebrate by letting people know about these great crafts ...

• Guild Calendar:

*** Oct. 15 - Guild meeting at the Ag Museum: 10 - 2 Fitzgerald Building (Ag Museum).

Program: a demonstration of fiber techniques in honor of <u>National Weaving and Spinning</u> <u>month</u> will be held on the front porch of the building housing the Fitzpatric Collection. Demonstration will be from 10:00 a.m. - 2:00 p.m.

***Bring a sack lunch, drinks and other refreshments you might like during the day. Period costume is not necessary...

Nov. 19 -	Guild meeting. Program: Design and Cloth, Part 1 with Marcy Petrini	
Dec. 2-4	Craftsmens' Guild Show (Chimneyville)	
Dec. 10	Loom Crawl Sandra Mayo' house (more info. to follow)	

Minutes:

Margaret convened the September 17th. meeting, standing in for Carolyn, President of our CWSG, who was unable to attend. We started with the business meeting, followed by White Elephant Sale and Show and Tell, and then the program, Weaving with Found Objects: Margaret Pttman .

Treasurer's Report:

Regular account: \$3,407.04. \$249.03 for Book (resource) money Total= \$3837.04 All bills currently paid.

CWSG is a Charter member of Fiber Trust, which is sponsored by HGA. We received a thank you note for our contribution.

In relation to money available for resources, Margaret re-emphasized the need to keep old copies of our journals/magazines, especially, <u>Handwoven</u> and <u>Spin-Off</u>. Some of the early editions are no

longer in print, but provide valuable information.

Old business:

• Some discussion took place regarding our interest in participation in a March traveling show, but was tabled for further discussion at the Oct. meeting.

New business:

• Margaret reported on programs for this year. Please contact her for any ideas you have for programs and/or workshops.

• Sandi reported on plans for demo for Harvest Festival at the Ag Museum. Please contact her to let her know when you are volunteering.

She also reported that at this point, our cooperative calendar with the Ag Museum for the coming year consisted of the following demos (besides Fall Festival in Oct.): Easter Egg Hunt and Parade: Sat., April 15; and 4th of July Celebration (Tues. 4th)

In view of the heat during those times... Sandi requested that we buy fans for the porch. Motion was made and passed that Sandi would contact the Museum, and if OK, will purchase outdoor fans.

• Marva volunteered to coordinate out October program, which includes demo on the porch of Ag Museum's Fitzgerald Bldg.

• Sandra volunteered her house for Loom Crawl, and her invitation was gratefully accepted by the members.

• Synnove suggested that we contact the Ag Museum (through our liaison, Sandi) regarding permission to park close to the Fitzgerald Bldg. for our monthly guild meetings, and for demos. It has proven very difficult for several folks who have to carry equipment, etc., to the Fitzgerald Bldg. for our programs and for our demos. Perhaps we could have a badge or sign to put in car window to identify us as guild members.

•• <u>CWSG 2005-06 Committees</u>: The following Committees are still unmanned (or, should that be "unwomaned"?...) ...

<u>Community Service</u>, and <u>Education</u>. Please let me know if you would like to volunteer before I finish our membership booklet.

The following committees were filled, but you can still volunteer to help those of who have already signed up. Thanks.

Loom Crawl: Sandra Mayo & Jane Dollar; <u>White Elephant</u>: Teri McGrady; <u>Newsletter</u>: Synnove Heggoy & Sandi Tucker, <u>Exhibits/Shows</u>: Marva Goodman:

<u>Liaison w/Craftmen's Guild & Ag Museu</u>m: Sandi Tucker; <u>Sheep-to-Shawl</u>: Donna Germany; <u>Hospitality</u>: Barbara Mitchell; <u>Library</u>: Lu Harding; <u>Ag Museum Log House</u>: Nancy Landrum.

Annoucements:

Marva made an announcement regarding program flyers from HGA. She also spoke about the wonderful opportunities available in participating in Learning Exchange sponsored by HGA. Please contact her if you are interested or would like more information.

Synnove reminded everyone to send in their dues ... thanks to those of you who sent them in - a few still missing ...

• Previous minutes were accepted as written.

After a brief discussion of coming events and future programs, the business meeting was adjourned and the program started. (Respectfully submitted, Synnove Heggoy)

<u>Special Guest:</u> Jackie E-S of HeartStrings FiberArts joined us. Margaret had asked anyone who had knitted any of her patterns, to bring them along for Show and Tell.

White Elephant Sale And Show & Tell:

Jackie brought along her Show and Tell items ... fascinating. There were many other interesting articles presented, including several pieces people had knitted using Jackie's patterns. Thanks to Margaret for hosting her and bringing her to our meeting. We do have quite a talented group!

Program:

• <u>Found Objects</u>. Margaret led a wonderful program on weaving with found objects: with holes preferably to be woven into individual's pieces. Margaret had a spool each of waxed sinew in black and natural, and drill... *A form to weave on is a necessity.* Margaret's plan to bring a big tree limb was changed to a hoop. As she had written before our program: "Wooden embroidery hoops will work and are inexpensive. Almost anything will qualify as a found object including thrums which can be added afterwards if you think something is missing. Our main focus will be on netting and adding items as we net."

It was fascinating to see the different items that people brought to create their individual art pieces. Hopefully, they'll bring them back for Show & Tell at our October meeting to share with those who were unable to attend.

• News from or about our members:

• *Lu Harding:* Back home after an unexpected visit to the hospital. Glad all is well! She sends her thanks to all.

Several members attended classes at the John C. Campbell Folkschool in NC: Carolyn and Sandra were there in August, and Beverly in early October.

• *Carolyn Campbell*: "JCC was wonderful as always. My class was disappointed in our teacher but we still managed to have fun. Several people had prior experience and they were life savers. I took an enameling class, <u>The World of Enameling</u>: Flat & Dimensional Surface Embellishment, where we fused the enamel (crushed glass) to a metal (copper). Most of the pieces I worked on were jewelry and a couple of them could be framed or displayed on an easel. The food and entertainment were excellent."

(You should see the pictures Carolyn sent of the pieces she made ... lovely!)

• Sandra Mayo: "JCC was wonderful as usual. Barbara Miller taught my class, The American

<u>Coverlet</u>. Hazel is a good friend of Barbara's, and the information she "speaks" is wonderful. This is were I was so glad that I had learned how to load a loom from the front. Went so quickly and tension was perfect. We wove a coverlet sample. For you, like myself, who do not know, the main principle of coverlet weaving is even tension and beat. We planned and wove the outside panels with borders, end and side, then you weave the inside panel and IT HAS TO MEET, MATCH AND FIT PERFECTLY. Needless to say mine did not. But I will still bring it to show and tell so you can see what happens when you don't follow Barbara's nice "hints". Then I did a table runner for my 89 year old Mother, with out having to match, and it worked great. There were six people in my class, some younger and some older. Carolyn came by for a visit several time and reaped such helpful information on eac! h visit.

I would like to take this chance to encourage all of you to try to attend at least one of the JCC weaving classes, or any class of your choice. This is a wonderful opportunity to have a working vacation. The cost is about what a week at the beach would be and just think of the information you come away with and have so much fun. Plus the food is awsome. Sandra"

• *Beverly Milner* participated in a Fabric Collage class and hopefully will share a few words for our next newsletters.

• After an interruption by Katrina, I (Synnove) finished my Master Gardeners' class ... truly a fine experience! - not exactly related to weaving, but nature surely can inspire design, color choice, etc. - as it did in our program for Sept. using "found objects" for a weaving project.

As always, let me know what you are doing so I can share with the group!

Interesting reads:

*Please share any info. you have about wonderful or interesting weaving/fiber books you have or are reading.

Since no one sent in any new fiber related book suggestions, I thought I'd forward the following:

• Yarn shops: Mississippi

I received a letter from Direction Press (e-mail: michele@directionspress.com) announcing a new book, *Knitters' Crocheters' Sinners' and Weavers' Travel Guide*, listing guilds and yarn stores across the nation. They hope to have this book out in time for the holidays. Here is what they have listed for MS:

Joy's, 4802 Lakeland Dr., Flowood, MS 39232 Knit Wits, Inc., 1481 Canton Mart Rd. Ste B, Jackson, MS 39211 Natchez Needlearts, 508 Franklin St, Natchez, MS 39210 The Stitch Niche, 122 Davis Ave, Pass Christian, MS 39571 (I don't know how they fared in Katrina) Yarns Downtown, 120 5th St S, Columbus, MS 39701

If you know of any others, please feel free to contact them (e-mail above, or toll free

888-737-0847).

• Other dates of interest, Exhibits, Special Events, etc.:

I do not know what has happened to the following as a result of Katrina ... but list them here in case anyone can give more information.

From our previous newsletter: • *Debbie Stringer* submitted the following, which should be of interest to guild members:

Fiber events in Mississippi:

Native American basket symposium, **Sept. 29**, **Lauren Rogers Museum of Art in Laurel**. This marks the opening of the museum's revamped (and nationally renown) basket collection with works from more than 88 tribes. Details: <u>www.lrma.org</u>

"The Fabric of Jazz," art quilts featuring jazz artists by Lauren Camp, **now through Oct. 9**, **Delta Blues Museum in Clarksdale**. See the exhibit online at <u>www.thefabricofjazz.com</u>.

• ROC DAY – 2006 Saturday, January 7.

• Guilded Inspiration IV exhibit scheduled Feb, 2007.

• 2005 Guild Subscription Promotion Order Form

Our Guild received a letter from Interweave Press with a promotion code of DGLD5 to order or renew subscriptions. You may call 1-800-835-6187& mention the code. sample rates: Handwoven - 5 issues@ \$21.95 Spin Off - 4 issues@21.00 All orders must be prepaid in US funds.

Remember, there is also a lot of interesting information in the other guild newsletters. Do take advantage of reading them!

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<u>Submission for Newsletter:</u> Deadline for items submitted for publication of the CWSG Newsletter is the fifth day of that month.